

**Cabot's Stain & Varnish Oil Based Gloss**

**AUDW1291**

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| <b>Part A</b> | 824-Line |
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| <b>Description</b>   |
| Cabot's Stain & Varnish is a combined stain and clear varnish in one for all interior timber. It provides colour and shine without hiding the grain, is easy to apply and resists scuffing and scratching. |



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| <b>Features</b>  |
| <ul style="list-style-type: none"> <li>Resists stains &amp; scratches.</li> <li>Enhances timber grain.</li> <li>Oil enriched.</li> <li>No topcoat required.</li> </ul> |

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| <b>Benefits</b>  |
| <ul style="list-style-type: none"> <li>Forms a durable protective finish which resists scuffing, scratching and household wear &amp; tear.</li> <li>Enhances rather than hides the natural timber grain.</li> <li>Enriched with oil to nourish and protect timber.</li> <li>Stain and durable clear finish all in one, meaning no top coat is required.</li> </ul> |

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| <b>Uses</b>               |
| All bare interior timber. |

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| <b>Precautions And Limitations</b>  |
| Do not apply this product if the temperature is below 10°C or above 35°C. |

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| <b>Performance Guide</b> |   |                 |   |
| <b>Weather</b>           | Interior use only.  | <b>Salt</b>     | Unaffected by splash or spillage.                       |
| <b>Heat Resistance</b>   | Up to 100C. Premature yellowing and embrittlement will occur if subjected to continuous heat. | <b>Water</b>    | Good water resistance.                                  |
| <b>Solvent</b>           | Resists alcohols and hydrocarbons.  | <b>Abrasion</b> | Resists scuffing, scratching and household wear & tear. |
| <b>Acid</b>              | Suitable for dilute splash.   | <b>Alkali</b>   | Suitable for dilute splash.                             |

| Typical Properties                               |  |                   |  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
|--|--|-------------------|--|-------------------------|----|--|--|--|------------|------------|--------------------|------------------------------------|--|--|----|------------------------------------|--|--|----|--------------------------|---------|--|--|--|--|--|----|
| <b>Gloss Level</b>                               | Gloss  | <b>Components</b> | 1  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Number Of Coats</b>                           | 3  | <b>Toxicity</b>   | Lead free. Dry film is non-toxic and conforms to AS1647, Part 3. |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>V.O.C. Level</b>                              | < 465g/L   | <b>Touch Dry</b>  | 2 Hours  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Clean Up Description</b>                      | Mineral turpentine.<br>To avoid spontaneous combustion of contaminated application cloths, soak application cloths in water or immediately spread used application cloths flat in a cool, well ventilated area to dry completely before disposal. Do not scrunch up or place cloths on top of each other.  |                   |  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Application Method</b>                        |  <br>Brush      Roller   |                   |  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Application Conditions</b>                    | <table border="0" style="width: 100%;"> <tr> <td style="text-align: center;"><b>Solids By Volume</b></td> <td style="text-align: center;">41</td> <td></td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;"><b>Min</b></td> <td style="text-align: center;"><b>Max</b></td> <td style="text-align: center;"><b>Recommended</b></td> </tr> <tr> <td><b>Wet Film Per Coat (microns)</b></td> <td></td> <td></td> <td style="text-align: center;">63</td> </tr> <tr> <td><b>Dry Film Per Coat (microns)</b></td> <td></td> <td></td> <td style="text-align: center;">26</td> </tr> <tr> <td><b>Recoat Time (min)</b></td> <td style="text-align: center;">8 Hours</td> <td></td> <td></td> </tr> <tr> <td><b>Theoretical Spread Rate (m<sup>2</sup>/L)</b></td> <td></td> <td></td> <td style="text-align: center;">16</td> </tr> </table> |                   |  | <b>Solids By Volume</b> | 41 |  |  |  | <b>Min</b> | <b>Max</b> | <b>Recommended</b> | <b>Wet Film Per Coat (microns)</b> |  |  | 63 | <b>Dry Film Per Coat (microns)</b> |  |  | 26 | <b>Recoat Time (min)</b> | 8 Hours |  |  | <b>Theoretical Spread Rate (m<sup>2</sup>/L)</b> |  |  | 16 |
| <b>Solids By Volume</b>                          | 41   |                   |  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
|  | <b>Min</b>   | <b>Max</b>        | <b>Recommended</b>   |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Wet Film Per Coat (microns)</b>               |  |                   | 63   |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Dry Film Per Coat (microns)</b>               |  |                   | 26   |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Recoat Time (min)</b>                         | 8 Hours  |                   |  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Theoretical Spread Rate (m<sup>2</sup>/L)</b> |  |                   | 16   |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |
| <b>Typical Properties Notes</b>                  | SPREADING RATE<br>Up to 16 square metres per litre depending on the porosity and condition of the timber.<br><br>DRYING AND RECOAT TIME<br>All timings quoted at 25C and 50% humidity. Cooler or humid conditions may require longer.  |                   |  |                         |    |  |  |  |            |            |                    |                                    |  |  |    |                                    |  |  |    |                          |         |  |  |  |  |  |    |

| Application Guide                          |  |
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| <b>Surface Preparation</b>                 | <ul style="list-style-type: none"> <li>Note: Fill nail holes, cracks and other defects with Cabots Wood Tone Putty after applying the first coat of this product for accurate colour matching.<br/>Remove stains, dirt, wax, grease and oil with mineral turpentine. Remove any polish with a suitable floor polish remover.</li> </ul> <p><b>BARE TIMBER</b><br/>Sand the surface smooth using 180 - 240 grit sandpaper. Sand only in the direction of the grain. Remove all traces of sanding dust.</p> <p><b>PREVIOUSLY COATED TIMBER</b><br/>Completely remove the previous coating using a paint stripper or by sanding. Remove all traces of sanding dust.</p>   |
| <b>Application Procedure And Equipment</b> | <ul style="list-style-type: none"> <li>Stir thoroughly with a broad flat paddle until pigment is mixed in and colour is uniform. Keep well stirred during use. If using more than one can, mix all cans together into a larger container to ensure colour uniformity.<br/>Apply with a good quality brush or roller.<br/>Apply three coats depending on the required depth of colour, allowing 8 hours between coats.<br/>Sand between coats using 240 grit sandpaper.</li> </ul> <p><b>COLOUR STRENGTH</b><br/>If the desired colour is achieved after 1 or 2 coats of Cabot's Stain &amp; Varnish, use Cabot's Cabothane Clear Oil Based to complete the 3 coat system.</p> <p><b>MAINTENANCE</b><br/>Regular inspection of all coated surfaces is recommended. Re-coating is recommended when the coating looks dull or tired. Clean with Cabot's Floor Clean following label instructions. Sand with 240 grit sandpaper then apply 1-2 coats.</p> <p><b>STAINING A FLOOR</b><br/>The natural colour of the timber will affect the finished colour of the stain. Always test the stain on an off cut or concealed part of the actual job before proceeding. Follow preparation steps above. Stain first with one coat of Cabots Stain &amp; Varnish Oil Based using a 6 - 10mm nap roller. Additional coats can be applied if a deeper colour is required. Topcoat with Cabot's CFP Floor Oil Based following label instructions.</p> |

| Health And Safety   |  |                                 |  |
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| <b>MSDS Number</b>  | 5727   | <b>Using Safety Precautions</b> | RISK: Flammable. Irritating to skin. Avoid contact with skin and eyes. Wear suitable protective clothing and gloves. Use only in well ventilated areas. If painting large areas wear an organic vapour respirator. This paint is flammable, so eliminate any sources of ignition. Do not smoke.  |
| <b>Health Effects</b>                                     | If poisoning occurs, contact a doctor or Poisons Information Centre AUST 131 126, NZ 0800 764 766.<br><br>SWALLOWED: If swallowed, do NOT induce vomiting. Give a glass of water. Seek medical assistance.<br><br>EYE: If in eyes, hold eyes open, rinse with plenty of water. Seek medical help if irritation occurs.<br><br>SKIN: If skin contact occurs, remove contaminated clothing and wash skin thoroughly with soap and water.<br><br>For further information or a copy of the Product Safety Data Sheet telephone Cabots Customer Service Department on AUST 1800 011 006, NZ 0800 222 687. For emergencies phone AUST 1800 033 111, NZ 0800 734 607. | <b>Flammability</b>             | This product is flammable.   |
| <b>Storage</b>  | Keep out of reach of children.   | <b>Disposal</b>                 | Do not pour leftover paint down the drain. Unwanted paint should be brushed out on newspaper, allowed to dry and then disposed of via domestic waste collections. Empty paint containers should be left open in a well ventilated area to dry out. When dry, recycle the container via steel can recycling programs. Disposal of empty paint containers via domestic recycling programs may differ between local authorities. Check with your local council first. |
| <b>In the case of emergency, please call 1800 033 111</b> |  |                                 |  |

| Transport And Storage        |                |                      |                    |
|------------------------------|----------------|----------------------|--------------------|
| <b>Pack A</b>                | 824-Line       | <b>Shipment Name</b> | PAINTS             |
| <b>Size</b>                  | 1L 500ml 250ml | <b>Weight</b>        | 1.1Kg 0.6Kg 0.32Kg |
| <b>Flash Point</b>           | >23C           | <b>UN Number</b>     | 1263               |
| <b>Dangerous Goods Class</b> | 3              | <b>Package Group</b> | III                |

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